## Chapter Twenty-Seven

#### America at Midcentury, 1952–1963

#### Part One:

Introduction



- \* What characterized post-World War II prosperity?
- \* What was the ideal of suburban life? What was the reality?
- \* What characterized the emergence of youth culture?
- \* What were the criticisms of television and mass culture?
- What characterized foreign policy in the Eisenhower years?
- \* Who was John F. Kennedy and what was the promise of a New Frontier?

#### Part Two:

Popular Music in Memphis



- \* Memphis was a rapidly growing segregated city with whites and blacks of various classes.
- \* Elvis Presley listened to both "white" and "black" music.
- \* Sam Phillips, a white producer, recognized that Elvis could sing with the emotional intensity and power of black performers.
- Elvis blended black styles of music with white styles to help create a new style of music.
- \* Rock 'n' roll united teenagers and gave them the feeling that it was *their* music (and misunderstood by adults).

#### Part Three:

# American Society at Midcentury



- President Dwight D. Eisenhower inspired confidence and adopted a middle-of-the-road style.
- \* He ran the government in a businesslike, cooperative manner, pursuing policies that helped private companies and allowing practices that harmed on the environment.
- \* He also rejected calls from conservatives to dismantle the welfare state.
- \* Although his presidency included two brief recessions, he presided over an extensive increase in real wages.

## Subsidizing Prosperity

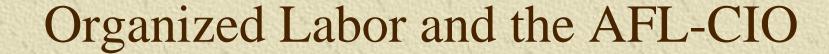
- \* The federal government helped subsidize this prosperity by providing loans for homes and assisting the growth of suburbs.
- \* One of the first planned communities was built by William Levitt and encompassed 17,000 homes, without a single African-American resident.
- \* The federal government:
  - paid for veterans' college education
  - built an interstate highway system
  - following the Russian launch of a satellite spent millions on education

#### Suburban Life

- \* Suburban life:
  - strengthened the domestic ideal
  - provided a model of the efficient, patient suburban wife for television
- \*\* Suburban growth corresponded with an increase in church attendance.
- **\*\* Chart: Growth of Suburbs**
- \*\* Popular religious figures stressed the importance of fitting in.



- \*\* California came to embody postwar suburban life, with the cars connecting its components.
- \* Chart: L.A. County Population



- \*\* In the mid-1950s, trade unions reached a peak of membership and influence, especially in the Democratic Party.
- \*\* The merger of the AFL and the CIO marked the zenith of the unions.
- \*\* Total membership numbers declined after 1955 but new inroads were made in the public sector.



- \* Critics found the suburbs as dull and conformist—points that obscured the real class and ethnic differences found in many suburbs.
- \* David Reisman said that Americans had become overly conforming, less individualistic, and more peer-oriented.
- \* C. Wright Mills wrote how people sold not only their time and energy but their personalities.



- \* The postwar baby boom was paralleled by a tremendous expansion of higher education, assisted by extensive federal aid.
- ★ Colleges accepted the values of corporate culture with 20 percent of all graduates majoring in business.
- \* Students tried to conform to the corporate values.



- Immunization begun during the war continued after peace.
- New medicines, like antibiotics, and new vaccines against diseases like polio allowed many Americans to live healthier lives.
- \* Doctor shortages, however, meant that poor and elderly Americans and those in rural areas lacked access to these improvements.
- \* The AMA did nothing to increase the flow of new doctors and discouraged any national health insurance.

#### Part Four:

#### **Youth Culture**



- \* The word "teenager" became common in the American language after WWII.
- \* Young people's numbers grew and their purchasing power increased.
- \* The marketplace, schools, and mass media reinforced the notion of teenagers as a special community.



- \* Structural changes in the media transformed radio into a music-dominated medium.
- \* In addition, small independent record labels promoted black rhythm-and-blues artists, many of whom "crossed over" to white audiences.
- \* Established record companies offered toned-down white "cover" versions that frequently outsold the originals.
- \* Alan Freed, a white Cleveland disc jockey, promoted black artists and set the stage for the first major white performer who could play rock 'n' roll: Elvis Presley.
- \* Black singer-guitarist Chuck Berry was probably the most influential artist after Elvis.



- Rock 'n' roll united teenagers, giving them a feeling it was *their* music and focused on the trials and tribulations of teenage life.
- \* Ironically, teenagers were torn between their identification with youth culture and the desire to become adults as quickly as possible.
- \* Many adult observers saw rock 'n' roll as unleashing youthful passions in a dangerous way.
- \* Rock 'n' roll was closely linked to juvenile delinquency.
- \* Popular films like *The Wild One* and *Rebel Without a Cause* showed the different reactions of youth and adults to the growing generation gap.

#### Part Five:

## Mass Culture and Its Discontents



- \* Television's development as a mass medium was eased by the prior existence of radio.
- \* The high cost of TV changed advertising as sponsors left production to others.
- \* Early TV replicated radio formats including situation comedies set among urban ethnic families.
- \* By the late 1950s, situation comedies featured idealized, white suburban families.
- \* As revenues declined, movie studios sold off old films and began to produce westerns and cop shows for TV.
- \* Television also created overnight fads and sensations.
- \* Chart: Radio and Television Ownership, 1940–1960

#### Television and Politics

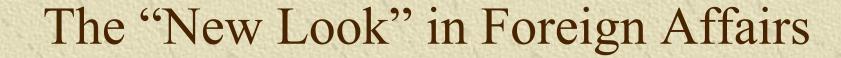
- \*\* Prime-time shows made no references to contemporary political issues and avoided being tainted with communist influence.
- \* Television did bring important congressional hearings before mass audiences and by 1952, slick ads began to shape presidential campaigns.



- \* The new mass culture prompted a growing chorus of critics.
- \* Intellectual critics bemoaned the great "Middlebrow Culture" that was driving out high culture.
- \* The Beats articulated some of the sharpest dissents from conformity, celebrating spontaneity, jazz, open sexuality, drug use, and American outcasts.
- \* The Beats foreshadowed the mass youth rebellion of the 1960s.

#### Part Six:

The Cold War Continued



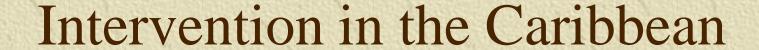
- \* Eisenhower favored a reliance on American nuclear superiority in favor of more expensive conventional forces.
- \* Secretary of State John Foster Dulles called for a policy of rollback to reverse communist gains.
- \* This "new look" for American foreign policy was in conflict with Eisenhower's cautious approach.

### Foreign Affairs

- \* Ike refused to intervene to aid anticommunist uprisings in East Berlin and Hungary. After Stalin died, new Soviet Premier Nikita Khrushchev raised hopes for a warming of relations.
- \* Following some steps toward a more peaceful coexistence, the thaw quickly froze when the Soviets shot down an American spy plane.



- \* Eisenhower favored covert action.
- \* The CIA sponsored paramilitary operations in the Third World when newly emerging nations sought to recover resources from foreign investors.
- \* American interventions in Iran overthrew the government and helped secure oil concessions.
- \*\* Support for Israel was challenged when Ike rejected European appeals to help seize and return the Suez Canal to Britain.



- \* Map: The U. S. in the Caribbean
- \*In just one of several actions, the CIAsponsored coup overthrew the government of Jacobo Arbenz Guzman in Guatemala.



- \* The United States provided France with massive military aid in its struggle to hold on to Vietnam.
- \* Ike rejected the use of American ground troops, but believed that if Vietnam fell the rest of Southeast Asia would fall like dominoes.
- \* Vietnam was temporarily divided at the 17th parallel.



- \* A growing public anxiety over nuclear weapons led to small but well-publicized protests.
- \* Ike expressed his own doubts when he warned the nation of the growing "military industrial complex."

#### Part Seven:

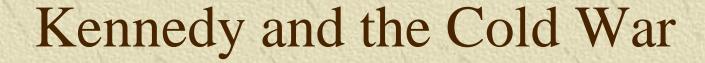
John F. Kennedy and the New Frontier



- \* Map: the Election of 1960
- \* JFK was a young man from a wealthy Irish-Catholic family in Massachusetts who became a senator.
- \* After winning the Democratic nomination, Kennedy won a narrow victory over Republican vice-president Richard Nixon.
- \* His inauguration brought out a bevy of intellectuals who heard him inspire a sense of sacrifice among young Americans.



- \* JFK proposed a liberal agenda but conservatives in Congress prevented much of it from passing.
- **\*** JFK supported efforts to improve employment equality for women.
- \* He used fiscal policy to stimulate the economy.
- ★ JFK committed the country to expanding its manned space program.
- \* JFK's greatest achievement may have been strengthening the executive branch of government.



- \* In his three years as president, JFK's foreign policy shifted from containment to easing tensions.
- \* He expanded both nuclear and conventional weapons and created the Green Berets who fought unsuccessfully to stop communist movements in Laos and Vietnam.
- \* JFK supported the Alliance for Progress, ostensibly a Marshall Plan for Latin America.



- \* The Cuban Revolution brought Fidel Castro to power in 1959.
- \* Ike cut off aid when Castro began a land reform program and later the United States severed diplomatic relations.
- ★ JFK implemented Ike's plan for a CIA-backed invasion by Cuban exiles.
- \* The plan failed, leading Castro to ask Khrushchev for help.



- \* The Soviets began shipping missiles to Cuba.
- ★ JFK rejected calls for an immediate attack but ordered a blockade on Cuba.
- \* The Soviets backed down and withdrew the missiles and JFK pledged not to invade Cuba.
- \* Kennedy tried to improve cooperation with the Soviets.

#### Assassination

\*\* The November 22, 1963, assassination of Kennedy made him a martyr and raised questions about what he would have achieved, had he lived.

## Part Eight:

#### Conclusion



- \* America in 1963 still enjoyed the postwar economic boom, but Kennedy's election had symbolized the changing of generations.
- \* Media: Chronology