### Chapter Twenty-One

Urban America and the Progressive Era, 1900—1917

#### Part One:

Introduction

#### Urban America and the Progressive Era

\*\* What does this painting illustrate about urban America?



- \* What were the political, social, and intellectual roots of progressive reform?
- \* What tensions existed between social justice and social control?
- \* What was the urban scene and the impact of new immigration?
- \* How were the working class, women, and African Americans politically active?
- \* How was progressivism manifested in national politics?

#### Part Two:

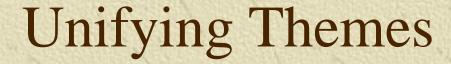
**American Communities** 



- \* Lillian Wald's Henry Street Settlement began as a visiting nurse service.
- \* At Henry Street, Wald created a community of collegeeducated women who lived among the urban poor and tried to improve their lives.
- Most settlement workers did not make a career out of this work, but several of the women went on to become influential political reformers.
- \* The workers served the community by promoting health care, cultural activities, and, later, by promoting reform legislation.

#### Part Three:

The Currents of Progressivism



- \* Progressivism drew from deep roots in American communities and spread, becoming a national movement.
- \* Progressives articulated American fears of the growing concentration of power and the excesses of industrial capitalism and urban growth.
- \* Progressives rejected the older Social Darwinist assumptions in favor of the idea that government should intervene to address social problems.
- \* Progressives drew upon evangelical Protestantism, especially the social gospel movement, and the scientific attitude to promote social change.



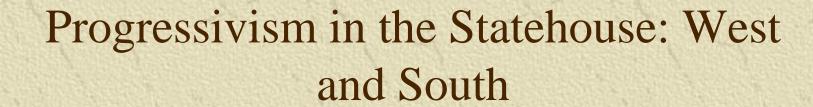
- \* Jane Addams founded Hull House in Chicago in 1889.
- \* Working there served as an alternative to marriage for educated women who provided crucial services for slum dwellers.
- \* Florence Kelley worked there and wrote reports detailing the conditions in sweat shops for women and children.
  - Her reports pushed legislation for the eight hour work day for women and child labor laws in Illinois.
- \* Women began to dominate new positions such as social workers, public health nursing, and home economics.



- Urban political machines were a closed and corrupt system that:
  - offered jobs and other services to immigrants in exchange for votes
  - drew support from businesses and provided kickbacks and protection in return
- \* By the early twentieth century, machines began promoting welfare legislation, often allying themselves with progressive reformers.
- \* Reformers also blamed the machines for many urban ills.



- \* Political progressivism arose in cities to combat machines and address deteriorating conditions, such as impure water.
  - They sought professional, nonpartisan administration to improve government efficiency.
- \* Following a tidal wave in Galveston, Texas, reformers pushed through a commissioner system.
  - Other cities adopted city manager plans and the commissioner system.
- Reformers like Samuel Jones of Toledo sought municipal ownership of utilities and pursued other welfare issues.



- Governor and then Senator Robert LaFollette of Wisconsin forged a farmer-labor small business alliance to push through statewide reforms.
- \* Oregon passed referendum and initiative amendments that allowed voters to bypass legislatures and enact laws themselves.
- \* Western progressives like California's Hiram Johnson targeted railroad influence.
- \* Southern progressives pushed through various reforms such as improved educational facilities, but supported discriminatory laws against African Americans.
  - Southern progressives pushed for a completely segregated public sphere.



- \* A new breed of investigative journalist began exposing the public to the plight of slum life.
  - Muckrakers published accounts of urban poverty, and unsafe labor conditions, as well as corruption in government and business.
- \* Muckraking mobilized national opinion.
  - Upton Sinclair's *The Jungle* exposed the unsanitary conditions in Chicago's meatpacking industry.
  - Ida Tarbell documented the use of unfair business practices by John D. Rockefeller in her *History of the Standard Oil Company*.
  - Lincoln Steffen exposed urban political corruption in a series titled *The Shame of the Cities*.



- \* The emerging social sciences provided empirical studies used by reformers to push for reforms.
  - Early twentieth-century thinkers like Lester Frank Ward challenged some of the intellectual supports for the prevailing social Darwinism.
  - John Dewey's ideas on education and John R. Commons and Richard Ely's ideas on labor were influential in shaping public policy.
  - Oliver Wendell Holmes, Jr. attacked constitutional interpretations that had prevented states from passing legislation that protected public interests.
- \* Sociological jurisprudence was used to support points instead of legal arguments.

#### Part Four:

## Social Control and its Limits



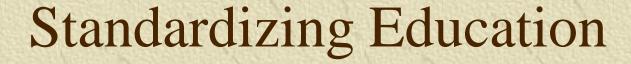
- \* Many middle-class progressives worried about the increased numbers of urban immigrants and sought methods of social control.
- \* Groups developed to end the production, sale, and consumption of alcohol.
  - The Women's Christian Temperance Union became the largest women's organization in America.
    - They pushed for temperance laws as well as non-temperance laws such as women suffrage, homeless shelters, and prison reform.
  - The Anti-Saloon League was focused on the temperance issue.
    - They played on anti-urban and anti-immigrant sentiments.
- \* Native-born, small town and rural Protestants generally supported prohibition while recent immigrants opposed it.



- \* Reformers also attacked prostitution, an illicit trade that was connected with corrupt city machines.
- \*A national movement used the media to try to ban the "white slave" traffic allegedly promoted by foreigners.
- \* Progressives investigated prostitution and documented its dangers, though they were unable to understand why women took it up.
- \* Progressive reform helped close down brothels, but they were replaced by more vulnerable street-walkers.



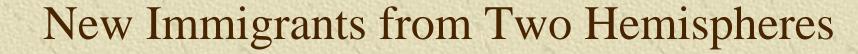
- Reformers were aghast at the new urban commercial amusements, such as amusement parks, vaudeville, and the most popular venue, the movies.
  - These began to replace municipal parks, libraries, museums, YMCAs, and school recreation centers.
- \* Early movies were most popular in tenement districts with immigrants.
  - Movies became more sophisticated and began to attract the middle class.
- \* New York City reformers, along with movie producers and exhibitors, established the National Board of Censorship.



- \* For many progressives, the school was the key agency to break down the parochial ethnic neighborhood and "Americanize" immigrants.
- \* Expansion and bureaucratization characterized educational development as students started earlier and stayed later in school.
- \* High school evolved as comprehensive institutions that offered college preparatory and vocational education.

#### Part Five:

# Working-Class Communities and Protest



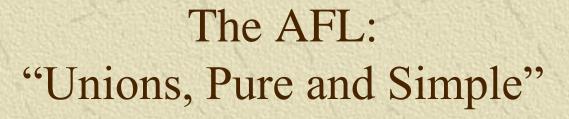
- \* The early twentieth century saw a tremendous growth in the size of the working class.
  - Sixty percent of the industrial labor force were foreign-born, mostly unskilled workers from southern and eastern Europe.
- Driven out by the collapse of peasant agriculture and persecution, the new immigrants depended on family and friends to help them get situated.
- Many worked long hours for pay that failed to keep them out of poverty.
- Non-European immigrants included:
  - French-Canadians who worked in New England textile mills
  - Mexicans who came as seasonal farm workers. A large number stayed and established communities throughout the southwest.
  - The Japanese, who worked in fishing and truck farming



- In large cities, immigrants established communities in densely packed ghettos.
- \* New York City became the center of Jewish immigrants, many of whom worked at piece-rates in the ready-to-wear garment industry.
  - Garment work was highly seasonal.
  - Working conditions were generally cramped, dirty, and dark.
  - Workers worked long hours to produce the quota for each day.
- \* A general strike by 20,000 workers contributed to the growth of the International Ladies Garment Workers Union.
- \* The Triangle Shirtwaist Fire in New York led to laws to protect workers.



- \* Some industrial workers lived in communities often dominated by a single corporation that owned the houses, the stores, and regulated life.
- \* Ethnic groups maintained many cultural traditions.
  - Immigrants resisted the discipline of the factory by taking time off for cultural activities, spreading out the work by slowing down, and becoming increasingly involved in unions.
- \* Factories were dangerous places with high accident and death rates.
- \* In western mining communities, corporate power and violent labor conflict occurred.



- \* The leading labor organization at the turn of the century was the American Federation of Labor (AFL).
- \* With the exception of the mineworkers, most AFL unions were not interested in organizing unskilled immigrants, women, or African Americans.
- \* The AFL was on the defensive from "open shop" campaigns promoted by trade associations and court injunctions that barred picketing and boycotting.



- \* Radical workers, especially from the mining camps in the West, organized the Industrial Workers of the World.
- \* Led by "Big Bill" Haywood, the IWW tried to organize the lowest paid workers.
  - Haywood boasted that the IWW excluded no one from their ranks.
- \* The IWW used direct action, including strikes.
- \* The IWW gained temporary power in the East but remained a force in the West.



- \* A small community of middle-class artists and intellectuals in Greenwich Village, New York City, called "Village bohemians" supported the IWW and other radical causes.
- \* The term "bohemian" referred to anyone who had artistic or intellectual aspirations and who lived with disregard for conventional rules of behavior.
- \* The Village bohemia died out with the onset of World War I.

#### Part Six:

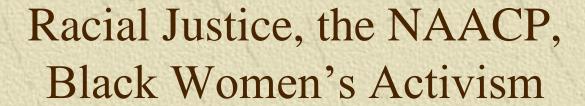
Women's
Movements and
Black Awakening



- \* Middle-class women's lives were changing rapidly.
  - More were receiving an education and joined various clubs involved in civic activities.
- \* Women became involved in numerous reforms, from seeking child labor laws to consumer safety and sanitation.
- \* Margaret Sanger promoted wider access to contraceptives and opened a birth control clinic in a working-class neighborhood in Brooklyn.



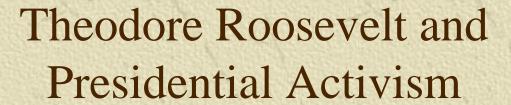
- \* The turn of the century was an intensely racist era.
  - Segregation was institutionalized throughout the South.
  - Violent attacks on blacks were supported by vicious characterizations in popular culture.
- Racism was based on the assumed innate inferiority of blacks.
  - Racial Darwinism justified a policy of neglect and repression.
  - Southern progressives pushed for paternalistic uplift.
- \* Booker T. Washington emerged as the most prominent black leader.
  - Washington advocated black accommodation and urged that blacks focus on self-reliance and economic improvement.



- \* W. E. B. Du Bois criticized Booker T. Washington for accepting "the alleged inferiority of the Negro."
  - Du Bois supported programs that sought to attack segregation, the right to vote, and secure city equality.
- \* He helped found the interracial organization known as the National Association for the Advancement of Colored People.
- \* Black women became a powerful force for social services.
  - They organized settlement houses, campaigned for suffrage, temperance, and advances in public health.

#### Part Seven:

National Progressivism



- Roosevelt viewed the presidency as a "bully pulpit" to promote progressive reforms.
  - He pressured mine owners into a settlement that won better pay for miners.
  - He directed the Justice Department to prosecute a number of unpopular monopolies, actions that won him the sobriquet "trustbuster."
- \* Roosevelt favored passing regulatory laws including:
  - the Hepburn Act that strengthened the Interstate Commerce Commission
  - the Pure Food and Drug Act



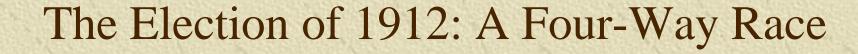
- \* Roosevelt faced growing public concern with the rapid business consolidations taking place in the American economy.
  - He considered government regulation the best way to deal with big business.
- \* Some big businesses agreed with Roosevelt.
  - Stricter regulations would push smaller businesses out of the market.
  - American meatpackers could compete more profitably in the European market with the federal stamp of approval required under the Meat Inspection Act.



- Roosevelt believed that the conservation of forest and water resources was a national problem of vital import.
- Roosevelt founded the Forest Service and supported the conservation efforts of John Muir, the founder of the modern environmental movement.



- \*\* In his second term Roosevelt announced his Square Deal program as a way to stave off radicalism through progressive reform.
- \* His Republican successor, William Howard Taft, supported some of his reforms but Taft wound up alienating many progressives.
- Roosevelt then challenged Taft for Republican leadership.



- \* In the 1912 election, Roosevelt ran for president for the new Progressive Party touting his New Nationalism program.
- \* The Democrats ran a progressive candidate, Woodrow Wilson, who promoted his New Freedom platform.
- \* The Socialist Party, which had rapidly grown in strength, nominated Eugene Debs.
- \*\* Wilson won 42 percent of the vote, enough to defeat the divided Republicans.



- Wilson followed Roosevelt's lead in promoting an activist government by:
  - lowering tariffs
  - pushing through a graduated income tax
  - restructuring the banking and currency system under the Federal Reserve Act. He expanded the nation's antitrust authority and established the Federal Trade Commission
- \* On social reforms Wilson proved more cautious.

## Part Eight:

#### Conclusion

# Urban America and the Progressive Era

\* Media: Chronology