Chapter Nineteen

The Incorporation of America, 1865–1900

Part One:

Introduction

The Incorporation of America, 1865–1890

** What does this painting indicate about the incorporation of America?

Chapter Focus Questions

- * What led to the rise of big business and the formation of the national labor movement?
- * How was southern society transformed?
- * What caused the growth of cities?
- What was the Gilded Age?
- How did education change?
- * How did commercial amusements and organized sports develop?

Part Two:

American Communities



- * Packingtown mirrored the industrial age.
 - It attracted immigrants from all over Europe, offering them jobs based on skill, tenure in America, and low wages.
- * The immigrant groups settling in the Chicago neighborhood maintained their ethnic identities and institutions.
- * The one common meeting place was the saloon.
- * The meatpacking houses were a model of monopoly capitalism with huge, specialized factories that polluted the Chicago River and air.
- * Spurred by technology, the Chicago meatpacking companies controlled all aspects of the industry.

Part Three:

The Rise of Industry, the Triumph of Business



- * The post-Civil War era saw a tremendous boom in business and technology. Inventors like Alexander Graham Bell and Thomas Edison brought new products to Americans.
 - By 1900, Americans had produced over 4,000 cars.
 - In 1903, the Wright Brothers pioneered airplane flight.
- * Railroads stimulated development, creating a national market.
- * Industry grew at a pace previously unimaginable.



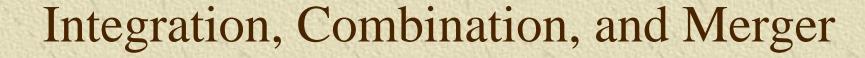
- * Map: Patterns of Industry, 1900
- ** Industrial manufacturing concentrated in the Northeast and Midwest.



- * The second industrial revolution was based on the application of new technology to increase labor productivity and the volume of goods.
- ** By the early 20th century, the United States produced one-third of the world's industrial goods.
- * Continuous machine production characterized many industries.
- Coal provided the energy for this second industrial revolution.
- * Assembly line production, beginning with meatpacking, spread throughout American industry.



- * New techniques for marketing and merchandising distributed the growing volume of goods.
 - Rural free delivery enabled Sears and Montgomery Ward to thrive and required that these companies set up sophisticated ways of reaching their customers.
 - Chain stores developed in other retail areas, frequently specializing in specific consumer goods.
 - Department stores captured the urban market.
 - Advertising firms helped companies reach customers.



- Business leaders tried to gain control over the economy and to enlarge the commercial empire.
- * Periodic depressions wiped out weaker competitors and enabled the survivors to grow to unprecedented heights.
- ***** Businesses employed:
 - vertical integration to control every step of production
 - horizontal combination to control the market for a single product.
- * The Sherman Antitrust Act (1890) hampered unionization but did not prevent the continued consolidation of American business.



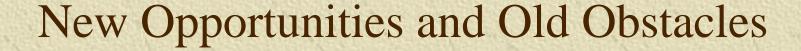
- * American business leaders saw their success as an indication of their own personal virtues.
- * A "gospel of wealth" seemed to justify ruthless financial maneuvering by men like Jay Gould.
- * More acceptable was the model presented by Andrew Carnegie, a self-made multimillionaire who brought efficiency to the steel industry.
- ★ Captains of industry seemed to fulfill the lessons of Charles Darwin—survival of the fittest.

Part Four:

Labor in the Age of Big Business



- * In the late nineteenth century, the American labor force was transformed.
 - The number of Americans working for wages dramatically grew.
 - Immigrants met the demands of new industries.
 - Mechanization transformed labor by changing employeremployee relations and creating new categories of workers.
- In the older trades such as machine tooling and textiles, craft traditions were maintained while new industrial systems were added.



- * Women workers moved into clerical positions created by the advent of the typewriter and telephone, and into retail as salespeople.
- * Racism kept African Americans and Chinese out of most skilled positions.
- * Factory work was a dangerous and tedious ten- to twelve-hour stint.
- * Periodic depressions threw millions of workers out of jobs.

The Knights of Labor

* The Knights of Labor, led by Terence V. Powderly, tried with some success to mobilize labor to take control of their own industries.

- * The Knights:
 - urged workplace cooperation as the alternative to the wage system
 - set up small cooperatives in various industries
 - joined the fight for an 8-hour workday
- * Workers normally excluded from craft unions joined the Knights, including unskilled workers, women, and African Americans.



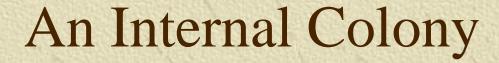
- ** The Knights lost their crusade for an 8-hour workday due to a violent incident at Chicago's Haymarket Square.
- * Employers pooled resources to rid their factories of union organizers; the Knights lost and the wage system won.

The American Federation of Labor

- * The American Federation of Labor, led by Samuel Gompers, organized skilled workers within the wage system.
- * The AFL:
 - did not organize unskilled workers, females, or racial and ethnic minorities
 - focused on short-term goals of higher wages, shorter hours and collective bargaining.
- * Unlike other unions, the AFL did achieve a degree of respectability.

Part Five:

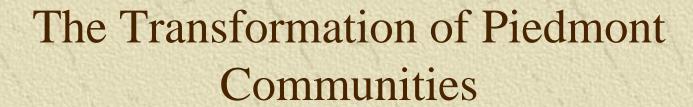
The "New South"



- Southerners like Henry Grady envisioned a "New South" that would take advantage of the region's resources and become a manufacturing center.
- ** Northern investors bought up much of the South's manufacturing and natural resources, often eliminating southern competition.
- * Southern communities launched cotton mill campaigns to boost the textile industry.
- *By the 1920s northern investors held much of the South's wealth, including the major textile mills.
- * For the most part, southern industry produced raw materials for northern consumption and became the nation's internal colony.

Southern Labor

- * Most southern factories were white-only or else rigidly segregated.
 - African Americans were allowed low-paying jobs with railroads while African-American women typically worked as domestics.
- * With the exception of the Knights of Labor, white workers generally protected their racial position.
- * Wages were much lower for southerners than outside of the region, a situation that was worsened by widespread use of child and convict labor.



- * The Piedmont (the area from southern Virginia through northern Alabama) developed into a textile-producing center with dozens of small industrial towns.
- * As cotton and tobacco prices fell, farmers sent their children into the mills to pay off debts.
- Gradually they moved into these company-dominated mill villages.
- * Mill superintendents used teachers and clergy to inculcate the company's work ethic in the community.
- * Mill village residents developed their own cultures, reinforced by a sense of connection to one another.

Part Six:

The Industrial City



- ** After the Civil War, European immigrants settled primarily in the industrial districts of the Northeast and Midwest.
- * Map: Population of Foreign Birth by Region, 1880



- In the years after the Civil War, manufacturing moved from rural areas to the city.
 - Millions of people followed these jobs to American cities, making the United States an urban nation.
- * Many migrants came from rural areas in the United States.
- * Immigrants and their children accounted for most of the urban population growth.
 - Immigrants came because of economic opportunities.
 - Success depended on the skills the immigrants brought with them.
- * Groups tended to live near their countrymen and to work in similar trades.
 - Newcomers frequently moved in search of better opportunities.



- * People were packed into dumbbell tenements in workingclass neighborhoods.
- * Wealthy neighborhoods gleamed with new mansions, townhouses, and brownstones.
- Several cities experienced devastating fires, allowing architects to transform the urban landscape as part of the City Beautiful movement.
- * Streetcars and subways also altered the spatial design of cities.
- * The extension of transportation allowed residential suburbs to emerge on the periphery of the cities.



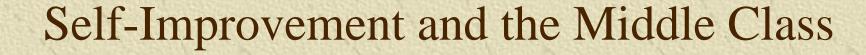
- * Despite technological innovations, pollution continued to be an unsolved problem.
- Overcrowding and inadequate sanitation bred a variety of diseases.
- * Attempts to clean up city water supplies and eliminate waste often led to:
 - polluting rivers
 - building sewage treatment plants
 - creating garbage dumps on nearby rural lands

Part Seven:

The Rise of Consumer Society



- * The growth of consumer goods and services led to sweeping changes in American behavior and beliefs.
- * The upper classes created a style of "conspicuous consumption" in order to display their wealth to the world around them.
 - They patronized the arts by funding the galleries and symphonies of their cities.
 - They built vast mansions and engaged in new elite sports.
 - Mansions and wealthy hotels had great open windows so that people passing by could marvel at the wealth displayed within the building.
 - Women adorned themselves with jewels and furs.



- * A new "middle class" developed its own sense of gentility.
 - Salaried employees were now part of the middle class.
- * Aided by expanding transit systems, they moved into suburbs providing both space and privacy but a long commute to and from work.
- Middle-class women devoted their time to housework.
 - New technologies simplified household work.
- * The new middle class embraced "culture" and physical exercise for self-improvement and moral uplift.
 - Middle-class youth found leisure a special aspect of their childhood.



- * Many working-class people felt disenchanted amid the alien and commercial society. To allay the stress, they established close-knit ethnic communities.
 - Chinese, Mexicans, and African Americans were prevented from living outside of certain ghettos.
 - European ethnic groups chose to live in closely-knit communities.
- * Many immigrants came without families and lived in boarding houses.
- * For many immigrant families, home became a second workplace where the whole family engaged in productive labor.



- * Despite their meager resources, many immigrant families:
 - attempted to imitate middle-class customs of dress and consumption
 - preserved Old World customs
- * Immigrant cultures freely mixed with indigenous cultures to shape the emerging popular cultures of urban America.
- * Promoters found that young people were attracted to ragtime and other African-American music.
- * Promoters also found that amusement parks could attract a mass audience looking for wholesome fun.

Part Eight:

Cultures – in Conflict, in Common



- * Stimulated by business and civic leaders and the idea of universal free schooling, America's school system grew rapidly at all levels.
 - Only a small minority attended high school or college.
- Supported by federal land grants, state universities and colleges proliferated and developed their modern form, as did the elite liberal arts and professional schools.
 - Professional education was an important growth area.
 - Women benefited greatly by gaining greater access to colleges.
- * Vocational education also experienced substantial expansion.



- * African Americans founded their own colleges and vocational schools.
- * Howard University, established for African Americans, had its own medical school.
- * Educator Booker T. Washington founded the Tuskegee Institute to press his call for African Americans to concentrate on vocational training.
 - Washington encouraged African Americans to learn practical, moral, and industrial trades.
 - Teachers and domestic servants were trained through these new schools.



- * In large cities, varied needs led to the creation of park systems.
- * The working class and middle class had different ideas on using public spaces.
 - Park planners accommodated these needs by providing the middle-class areas with cultural activities and the working class with space for athletic contests.
 - Regulations such as no walking on the grass, picnicking, or playing ball without permission were enforced in many parks.



- * Middle and working classes found common ground in a growing number of pastimes.
 - Ragtime, vaudeville, and especially sports brought the two classes together in shared activities that helped to provide a national identity.
- * After the Civil War, baseball emerged as the "national pastime" as professional teams and league play stimulated fan interest.
 - Baseball initially reflected its working-class fans both in style of play and in organization but soon became tied to the business economy.
- ** By the 1880s, baseball had become segregated, leading to the creation of the Negro Leagues in the 1920s.

Part Nine:

Conclusion

The Incorporation of America

Media: Chronology